**Afstudeerfeest - danscribs Schots**

**9. Miss Lawson’s Reel (reel, Lawson)**

*This is a dance for* ***3 couples*** *in a* ***4 couple longwise set.***

1- 8: 1C & 2C dance 4H once round to the L; then they dance LH across once round.

9-16: 1C cast off 1 place while 2C dance up to 1st place, then 1C dance down between 3C; cast up 1 place and turn LH to face 1st corners.

17-24: 1C turn 1st corner RH, partner LH to face 1st corners again; then 1C dance round 1st corner and over to face 2nd corners.

25-32: 1C turn 2nd corner RH, partner LH to finish 1W facing down and 1M facing up; then 1W casts up while 1M casts off to 2nd place on own sides.

**10. Hunter’s Moon (jig, Drewry)**

*This is a dance for* ***4 couples*** *in a* ***4 couple longwise set.******2 chords:*** *on the 2nd chord,* ***3C & 4C cross to opposite sides.***

1- 8: 2C & 3C set and dance la baratte to finish 2W & 3M and 2M & 3W in promenade hold, facing out.

9-12: 2M & 3W, with 1W and 4M, dance a half reel of 3 on the women’s side, passing 1W LSh to begin, while 2W & 3M, with 1M and 4W, dance a half reel of 3 on the men’s side, passing 4W LSh to begin. On bar 12, 2C & 3C release hands and take promenade hold with partners to finish 2C facing the women’s side and 3C facing the men’s side.

13-16: 2C, with 1W and 4M, dance a half reel of 3 on the women’s side, passing 1W RSh to begin, while 3C, with 1M and 4W, dance a half reel of 3 on the men’s side, passing 4W RSh to begin. On bar 16, 3C & 2C meet in the middle in 2nd and 3rd place and release LH.

17-24: 3C & 2C dance RH across once round, retaining RH with partners and turning towards them at the end; then 3C cross up between 1C and cast off to 2nd place while 2C cross down between 4C and cast up to 3rd place.

25-32: 1C & 3C and 2C & 4C set & link to finish facing clockwise; then all 4 couples dance halfway round to finish in the order 2, 4, 1, 3, with 1C and 3C on opposite sides.

**11. The Braes of Breadalbane (strathspey, RSCDS)**

*This is a dance for* ***3 couples*** *in a* ***4 couple longwise set.***

1- 4: 1C turn RH once round and cast off 1 place. 2C step up on bars 3 & 4.

5- 8: 1C turn LH once round, then 1W casts up to finish between 2C, all facing down, and 1M casts off to finish between 3C, all facing up.

9-12: 2C & 1C & 3C set twice in lines of 3 across.

13-16: 1W casts off while 1M casts up on own sides, then 1C turn RH to 2nd place on own sides.

17-24: 2C & 1C & 3C set twice; then they turn partners BH once round.

25-32: 2C & 1C dance rights & lefts.

1

**12. The Dancing Lights (jig, Miller)**

*This is a dance for* ***3 couples*** *in a* ***4 couple longwise set.***

1- 8: 1C set, cross down RH 2 places and cast up to 1st place on opposite sides.

9-16: 1C & 2C dance a bourrel to finish 1C in the middle in 2nd place on opposite sides, facing down, and 2C in 1st place on own sides, facing out.

17-24: 2C & 1C & 3C dance reels of 3 on the sides. 1C dance down to begin. 1C finish in the middle in 2nd place, facing down.

25-32: 1C cross down 1 place and cast up to 2nd place on own sides; then 2C & 1C & 3C turn partners RH once round.

**21. The Reel of The Royal Scots (reel, RSCDS)**

*This is a dance for* ***3 couples*** *in a* ***4 couple longwise set.***

1- 4: 1W & 2W turn LH and 1M & 2M turn RH halfway to finish 1C back to back in the middle in 2nd place and 2C in 1st place, then 2C & 1C & 3C set as in double triangles.

5- 8: 1W & 3W turn RH and 1M & 3M turn LH halfway to finish 3C back to back in the middle in 2nd place and 1C in 3rd place, then 2C & 3C & 1C set as in double triangles.

9-16: 1C, followed by 3C, dance up between 2C, cast off 1 place; dance down to 3rd place, then 1C cast up to 2nd place while 3C curve into original places.

17-24: 1C turn 1st corner RH and pass partner RSh; then 1C turn 2nd corner RH and cross over RSh to 2nd place on own sides. Corners dance for 4 bars.

25-32: 2C & 1C & 3C dance 6H round and back.

**22. The Byron Strathspey (strathspey, Drewry)**

*This is a dance for* ***3 couples*** *in a* ***3 couple longwise set.***

1- 8: All 3 couples dance a petronella turn and set to partners; then they turn partners BH one and a quarter times to original places.

9-16: 2W with 1C and 2M with 3C dance RH across once round, 2C passing RSh at the end; then 2M with 1C and 2W with 3C dance LH across once round to finish 2C in the middle in promenade hold, facing up, and 1C facing out. 3C return to place.

17-24: 2C & 1C dance a reel of 3 across. 2C & 1W pass RSh to begin. On bar 24, 2C dance up the middle to 1st place, 1C dance into 2nd place to meet in the middle and 3C dance in to meet partner.

25-32: All 3 couples dance an allemande to finish in the order 3, 1, 2.

**23. The Cuckoo Clock (reel, Barbour)**

*This is a dance for* ***3 couples*** *in a* ***4 couple longwise set.***

1- 8: 1C & 2C & 3C dance reels of 3 on own sides, 1C dancing in and down to begin. 2C finish facing out.

9-16: 1C & 2C dance a double figure of 8, 1C crossing down and 2C casting up to begin.

17-24: 1C cross down RH to 3rd place and cast up to 2nd place while 2C set and cross down RH to 3rd place while 3C cast up to 1st place and cross over RH; then 3C & 1C & 2C turn partners RH once round.

25-32: 3C & 1C & 2C set & link twice.

2

**24. Scotland (jig, RSCDS)**

*This is a dance for* ***2 couples*** *in a* ***4 couple longwise set.***

1- 8: 1W & 2W and 1M & 2M turn RH once round; then 1C & 2C dance back to back.

9-16: 1C & 2C turn partners RH once round; then 1W & 2W and 1M & 2M dance back to back.

17-24: 1M & 2M dance across the set, pass outside their partners and between 1W and 2W to original places; then 1M & 2M set to each other and change places LH.

25-32: 1W & 2W repeat bars 17-24 round 2M and 1M.

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